

HISTORY 2403E
Europe and England in the 16th and 17th Centuries
Fall term/Winter term 2022
Mondays 9:30-11:30, Talbot College Rm 342

Instructor: Professor Mitchell Hammond

Office Hours: [TBA]

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This is a draft syllabus. Please see your course OWL site for the final syllabus.

Course delivery with respect to the COVID-19 pandemic

The intent is for this course to be delivered in-person but should the COVID-19 landscape shift, the course will be delivered on-line synchronously (ie., on Zoom at the times indicated in the timetable). The course will return to an in-person mode of delivery when the University and local health authorities deem it safe to do so.

Course Description:

This course will survey cultural, social, economic and political themes in the history of Europe from the late 15th to the early 18th centuries. Topics will include the Protestant and Catholic Reformations; the rise of absolutism; the commercial revolution; heresy, witchcraft, and skepticism; plague and other health challenges; the origins of modern science; demographic trends; the Puritans; baroque and art music; Cromwell, Gustavus Adolphus and the creation of the modern army.

Course Syllabus:

In this class students will build the following competencies and skills:

- Identify and describe key events and concepts in early modern European history
- Evaluate diverse forms of historical evidence and cultivate interpretive skills
- Strengthen writing skills with attention to composition for history and related disciplines
- Engage with faculty and peers in a collaborative, respectful atmosphere

Course Materials:

Reading and advance preparation are essential for a successful class. Most assignments will be based on class readings in addition to other materials that students find in their own research.

Required Texts: Merry E. Wiesner-Hanks, *Early Modern Europe, 1450-1789*, 2nd Edition (Cambridge, 2013)

Lazarillo de Tormes--graphic novel adapted by Enriqueta Zafra and Jesús Mora (University of Toronto, 2021)

Sara Beam, ed. *The Trial of Jeanne Catherine. Infanticide in Early Modern Geneva* (University of Toronto, 2021)

Other readings will be made available online or through the campus library. These will include Anthony Grafton, *New Worlds Ancient Texts* (Harvard, 1995)

Methods of Evaluation:

Students are expected to attend scheduled seminar meetings each term (Fall and Winter) and to prepare for the discussions and other activities.

Students must submit all written assignments to pass the course. For approved extensions, students must apply to Academic Counselling. Other late papers that are submitted up to one week past the stated deadline will receive a 10% deduction. No paper will be accepted after one week past the stated deadline.

Tutorial Attendance and Participation:	20%
Two primary source assignments (first term, 5% each):	10%
Midterm quiz (first term)	10%
Mid-year Test (December exam period)	20%
2000-word essay (second term)	20%
Final Test (April exam period)	20%

Additional Statements:

Please review the Department of History Course Must-Knows document, <https://www.history.uwo.ca/undergraduate/Docs/Department%20of%20History%20Course%20Must-Knows.pdf>, for additional information regarding:

- Academic Offences
- Accessibility Options
- Medical Issues
- Plagiarism
- Scholastic Offences
- Copyright
- Health and Wellness