

HISTORY 3814G
Kicking And Screaming: Women's Protest Movements In Nineteenth And Twentieth-
Century Canada And The United States
Winter 2021
Online, Tuesday 1:30-3:30

Instructor: Professor Monda Halpern

Office Hours: Zoom, Wednesday 10-11:30am, and by appointment
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This is a draft syllabus. Please see your course OWL site for the final syllabus.

Lectures will take place in a virtual, synchronous format - on-line and at a dedicated time

Course Description:

While women have participated in many protest movements on behalf of countless causes, this seminar half-course focuses on those female protest movements whose primary goal has been to better the lives of women in particular. Important acts of resistance and rebellion have generally been studied as the preserve of men, and as most often involving violence. But for women, due largely to gender expectations that have governed their behavior, protest has more often taken other forms. This course will explore the social and economic conditions that have given rise to rebellion, with attention to issues of gender, sexuality, class, ethnicity, and race, and will study movements, groups, and individuals who have battled these injustices. It will also assess the achievements of these women by reconsidering the standards by which their "success" and/or "failure" have been measured. All of these examinations will consider various sociological/political theories related to the character of social/protest movements.

Prerequisite(s):

1.0 History course at the 2200 level or above.

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Antirequisite(s):

History 2813F/G.

Learning Outcomes:

Students should be able to:

chronicle the central priorities, struggles, and achievements of some major women's protest movements, and the ways in which they have been shaped by, and have influenced, various historical events and trends.

understand the ways in which issues of gender, sexuality, class, ethnicity, and race have intersected in women's protest movements.

recognize the ways in which women's protest movements have been similar to and have differed from those of men, with consideration of motivation, strategy, reprisal, outcome, and measures of success.

Course Materials: REQUIRED READINGS:

1. Online articles (with links) listed under the topics below.
2. Articles posted on OWL

[For a vast online collection of *primary* sources, see Women and Social Movements in the United States, 1600-2000: <http://asp6new.alexanderstreet.com/wam2/wam2.index.map.aspx>]

Methods of Evaluation:

Research essay (12-15): TBA	45%
Critiques (2): TBA	30%
Seminar presentation: TBA	15%
Participation:	10%

SEMINAR PRESENTATION:

You will sign up for a presentation date beginning in Week 5. On your selected date, you (possibly along with one other) will present one of the scheduled articles. In your presentation, address and critique your article's thesis, main arguments, biases, and sources, and situate your article in the larger historiography. As well, discuss your related essay topic in the context of your reading. Stimulate class discussion by asking questions and fielding comments. Feel free to incorporate audio-visual aids. You will be graded on the content of your presentation, and on your facilitation of the seminar discussion. Your presentation will last at least 30 minutes.

To facilitate the research of your essay, the subject of your essay will coincide with the general seminar topic of your selected presentation date. **Your essay (in electronic format) will be due on that same day. As your classmates are relying on the timely submission of your essay in order to write their critiques (see below), essays MUST be submitted on your assigned due date. Late research essays will not be accepted for grading.**

Those students not presenting an article and submitting an essay on a given week will be required to do the assigned readings, participate in the seminar discussion, and write an essay critique. Select two student essays (which will

be accessible on OWL) on which you would like to write a critique (do not select an essay by a co-presenter). Your critique is due in class, and must be submitted (in electronic format) no later than one week following the submission of the essay about which it is written. Submitted critiques will not be seen by anyone other than me; they will be returned with a mark as soon as possible. Critiques should be two typed pages, be double-spaced, include a thesis statement, and assess the strengths and weaknesses of the papers.

When submitting your critique (as a word document), please title the file using your name in upper case letters along with the first name of the student (lower case letters) whose work you are examining. Also indicate if it is critique 1 or 2.

Accommodation for missed midterms with a Self Reported Absence:

Students with an approved absence from an in-class test will be required to write a makeup test. Students must contact their professor to arrange a makeup test. Students who fail to write a makeup test in the designated time slot will receive a grade of zero.

Students should be aware that course professors may not be available to respond to questions during the makeup test.

Accommodation for missed assignment deadlines with a Self Reported Absence:

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 48 hours after the SRA was submitted. For example, if you complete a SRA on March 19 at 3pm, your new due date will be March 21 at 3pm.

Course Schedule and Readings:

JANUARY 12 – INTRODUCTION

Guida West and Rhoda

Lois Blumberg, pp. 3-35, "Reconstructing Social Protest from a Feminist Perspective," *Women and Social Protest*, edited by Guida West and Rhoda Lois Blumberg (New York: Oxford University Press, 1990).

POSTED

"Women on the Left/Women on the Right," pp. 1-15, *No Middle Ground: Women and Radical Protest*, edited by Kathleen M. Blee (New York: New York University, 1998). POSTED

Karen Beckwith, "Women, Gender, and Nonviolence in Political Movements,"

PS: Political Science and Politics, 35, 1 (March 2002): 75-81. <http://www.jstor.org/stable/1554766>

JANUARY 19 – EARLY LABOUR PROTESTS AND STRIKES

Thomas Dublin, "Women, Work, and the Family: Female Operatives in the Lowell Mills, 1830-1860," *Feminist Studies*, 3 (1975): 30-39.

www.jstor.org/stable/3518953

"Constitution: Lowell Factory Girls Association; Lowell, Massachusetts; October 1836," pp. 53-55, in *Feminist Manifestos: A Global Documentary Reader*, edited by Penny A Weiss (New York: NYU Press, 2018).

www.jstor.org/stable/j.ctvf3w44b.12 AND

“Preamble and Constitution: Lowell Female Labor Reform Association: Lowell, Massachusetts: January 1845,” pp. 64-66, in *Feminist Manifestos: A Global Documentary Reader*, edited by Penny A Weiss (New York: NYU Press, 2018).

<http://www.jstor.com/stable/j.ctvf3w44b.14>

Judith A. Ranta, "A true woman's courage and hopefulness": Martha W. Tyler's *A Book without a Title: or, Thrilling Events in the Life of Mira Dana* (1855–56), *Legacy*, 21, 1 (2004): 17-33.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/25679480>

JANUARY 26 - SLAVERY RESISTENCE AND ABOLITION

Kelly Houston Jones, "A Rough, Saucy Set of Hands to Manage": Slave Resistance in Arkansas,” *The Arkansas Historical Quarterly*, 71, 1 (Spring 2012): 1-21.

<http://www.jstor.org/stable/23187813>

Carol Faulkner, “The Root of the Evil: Free Produce and Radical Antislavery, 1820-1860,” *Journal of the Early Republic*, 27, 3 (Fall 2007): 377-405.

<http://www.jstor.org/stable/30043514>

Daniel Carpenter and Colin D. Moore, “When Canvassers Became Activists: Antislavery Petitioning and the Political Mobilization of American Women,”

The American Political Science Review, 108, 3 (August 2014): 479-498.

<http://www.jstor.org/stable/43654388>

FEBRUARY 2 – PROHIBITION AND SUFFRAGE

Frances Grace Carver, “With Bible in One Hand and Battle-Axe in the Other: Carry A. Nation as Religious Performer and Self-Promoter,” *Religion and American Culture: A Journal of Interpretation*, 9 (Winter 1999): 31-65.

<http://www.jstor.org/stable/1123926>

Holly J. McCammon, “‘Out of the Parlors and into the Streets’: The Changing Tactical Repertoire of the U.S. Women's Suffrage Movements,” *Social Forces*, 81 (March 2003): 787-818.

<http://www.jstor.org/stable/3598176>

Joe C. Miller, “Never A Fight of Woman Against Man: What Textbooks Don't Say about Women's Suffrage,” *The History Teacher*, 48, 3 (May 2015): 437-482.

<http://www.jstor.org/stable/24810524>

FEBRUARY 9 – PEACE (WEEK 5, PRESENTATIONS BEGIN)

Carolyn Strange, “Mothers on the March: Maternalism in Women’s Protest for Peace in North America and Western Europe, 1900-1985,” pp. 209-224, *Women and Social Protest*, edited by Guida West and Rhoda Lois Blumberg (New York: Oxford University Press, 1990).

POSTED

Sherry R. Shepler and Anne F. Mattina, “Paying the Price for Pacifism: The Press's Rhetorical Shift from ‘Saint Jane’ to ‘The Most Dangerous Woman in America,’” *Feminist Formations*, 24, 1(Spring 2012):154-171.

<https://www.jstor.org/stable/23275093>

Swanee Hunt and Cristina Posa, “Women Waging Peace,” *Foreign Policy*, 124 (May- June 2001): 38-47.

<https://www.jstor.org/stable/3183189>

FEBRUARY 16 – SPRING READING WEEK (NO CLASS)

FEBRUARY 23 – THE STRUGGLES OF/FOR FEMALE SPACE

Richard A. Greenwald, “‘The Burning Building at 23 Washington Place’: The Triangle Fire, Workers and Reformers in Progressive Era New York,” *New York History*, 83, 1 (Winter 2002): 55-91.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/23183517>

Elisabeth Israels Perry, “Rhetoric, Strategy, and Politics in the New York Campaign for Women's Jury Service, 1917-1975,” *New York History*, 82, 1 (Winter 2001): 53-78.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/42677752>

Tamara Myers and Joan Sangster, “Retorts, Runaways and Riots: Patterns of Resistance in Canadian Reform Schools for Girls, 1930-60,” *Journal of Social History*, 34, 3 (Spring 2001): 669-697.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/3789822>

Alexandra Ketchum, “‘The Place We’ve Always Wanted to Go But Never Could Find’: Finding Woman Space in Feminist Restaurants and Cafés in Ontario 1974–1982,” *Feminist Studies*, 44 (2018): 126-52.

www.jstor.org/stable/10.15767/feministstudies.44.1.0126

MARCH 2 – BLACK CIVIL RIGHTS

Janell Hobson, “Everybody’s Protest Song: Music as Social Protest in the Performances of Marian Anderson and Billie Holiday,” *Signs*, 33, 2 (Winter 2008): 443-448.

<http://www.jstor.org/stable/10.1086/521057>

Megan Taylor Shockley, “Working for Democracy: Working-Class African-American Women, Citizenship, and Civil Rights in Detroit, 1940-1954,” *Michigan Historical Review*, 29, 2 (Fall 2003): 125-157.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/20174036>

Pam Brooks, “‘But Once They Are Organised, You Can Never Stop Them’: 1950s Black Women in Montgomery and Johannesburg Defy Men and the State,” *Agenda*, 58 (2003): 84-97.

<http://www.jstor.org/stable/4548101>

MARCH 9 – SECOND-WAVE WOMEN’S MOVEMENT

J. Zeitz, “Rejecting the Center: Radical Grassroots Politics in the 1970s — Second-Wave Feminism as a Case Study,” *Journal of Contemporary History*, 43, 4 (October 2008): 673-688.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/40543229>

Beth Kreydatus, “Confronting the ‘Bra-Burners’: Teaching Radical Feminism with a Case Study,” *The History Teacher*, 41, 4 (August 2008): 489-504.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/40543887>

Susan Cavin, “The Invisible Army of Women: Lesbian Social Protests, 1969-1988,” pp. 321-332, *Women and Social Protest*, edited by Guida West and Rhoda Lois Blumberg (New York: Oxford University Press, 1990).
POSTED

MARCH 16 – BODY POLITICS, PART 1

Betty Luther Hillman, “‘The Most Profoundly Revolutionary Act a Homosexual can Engage in’: Drag and the Politics of Gender Presentation in the San Francisco Gay Liberation Movement, 1964–1972,” *Journal of the History of Sexuality*, 20, 1 (January 2011), 153-181.

<https://www.jstor.org/stable/40986358>

Katrina R. Ackerman, "'Not in the Atlantic Provinces': The Abortion Debate in New Brunswick, 1980-1987," *Acadiensis*, 41, 1 (Winter/Spring; Hiver/Printemps 2012), 75-101.

<https://www.jstor.org/stable/41803333>

Courtney Smith, "Who Defines 'Mutilation'? Challenging Imperialism in the Discourse of Female Genital Cutting," *Feminist Formations*, 23, 1 (Spring 2011), 25-46.

<https://www.jstor.org/stable/41301637>

MARCH 23 – BODY POLITICS, PART 2

Andrea O'Reilly, "Slut Pride: A Tribute to SlutWalk Toronto," *Feminist Studies*, 38, 1 (Spring 2012): 245-250

<http://www.jstor.org/stable/23269179> AND

Stephanie Croft, "Pin-up Protest," *Alternatives Journal*, 27(2001): 28-29.

www.jstor.org/stable/45031994

Josée Johnston and Judith Taylor, "Feminist Consumerism and Fat Activists: A Comparative Study of Grassroots Activism and the Dove Real Beauty Campaign," *Signs*, 33, 4 (Summer 2008), 941-966.

<https://www.jstor.org/stable/10.1086/528849>

Sharon Doetsch-Kidder and Ruby Bracamonte, "'My Story Is Really Not Mine': An Interview with Latina Trans Activist Ruby Bracamonte," *Feminist Studies*, 37, 2, Race and Transgender Studies (Summer 2011), 441-467.

<https://www.jstor.org/stable/23069913>

MARCH 30 – ABORIGINAL WOMEN

Joanne Barker, "Gender, Sovereignty, and the Discourse of Rights in Native Women's Activism," *Meridians*, 7, 1 (2006): 127-161.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/40338720>

Heather Howard-Bobiwash, "Women's Class Strategies as Activism in Native Community Building in Toronto, 1950-1975," *American Indian Quarterly*, 27, 3/4 (Summer-Autumn 2003): 566-582.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/4138963>

Dara Culhane, "Their Spirits Live within Us: Aboriginal Women in Downtown Eastside Vancouver Emerging into Visibility," *American Indian Quarterly*, 27, 3/4 (Summer-Autumn, 2003): 593-606.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/4138965>

APRIL 6 – VARIED VOICES AND VENUES

Marisa Ragonese, "Riot Grrrls Castrate 'Cock Rock' in New York," *Off Our Backs*, 32, 5/6 (May-June 2002): 27-29, 31.

<http://www.jstor.org/stable/20837577> AND

Frida Kahlo and Kathe Kollwitz, "Transgressive Techniques of the Guerrilla Girls," *Getty Research Journal*, 2 (2010): 203-208.

<http://www.jstor.org/stable/23005421>

Carole Roy, "When Wisdom Speaks Sparks Fly: Raging Grannies Perform Humor as Protest," *Women's Studies Quarterly*, 35, 3/4 (Fall-Winter 2007): 150-164 <http://www.jstor.org.proxy1.lib.uwo.ca/stable/27649702> AND

Ina Seethaler, "'Big Bad Chinese Mama': How Internet Humor Subverts Stereotypes about Asian American Women," *Studies in American Humor*, 3, 27 (2013), 117-138.

www.jstor.org/stable/23823982

Joni Seager, "Rachel Carson Died of Breast Cancer: The Coming of Age of Feminist Environmentalism," *Signs*, 28, 3 (Spring 2003): 945-972.

<http://www.jstor.org.proxy1.lib.uwo.ca/stable/10.1086/345456>

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Additional Statements:

Please review the Department of History Course Must-Knows document,

<https://www.history.uwo.ca/undergraduate/Docs/Department%20of%20History%20Course%20Must-Knows.pdf>,

for additional information regarding:

- Academic Offences
- Accessibility Options
- Medical Issues
- Plagiarism
- Scholastic Offences
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