

**HISTORY 1810E**  
**Wars That Changed the World**  
**Fall/Winter 2020-21**  
**Mondays and Wednesdays, 2:30-3:30PM**

**Instructor: Professor Jonathan F. Vance**

Office Hours: Monday 1-2PM, Wednesday noon-2PM

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**This is a draft syllabus. Please see your course OWL site for the final syllabus.**

Lectures will take place in a virtual, synchronous format - on-line and at a dedicated time  
Students may choose between a tutorial section that will meet in person at a dedicated time, or a tutorial section that will meet on-line at a dedicated time

The University is investigating a blend of online and live course delivery, and is being guided by recommendations from health authorities and the provincial and federal governments. The Department of History is committed to providing a superior learning experience for all students, and our faculty members are reimagining their course offerings to take advantage of the best new technologies and practices available in online teaching and learning. Please monitor the department website for course information - we will post updates as soon as they are available.

**Course Description:**

This course examines in detail a number of transformational wars in history – the Hundred Years Wars, the First World War, the Second World War, and a few lesser known conflicts – both in lectures and in small discussion groups that will also focus on the development of analytical and writing skills. Topics include the implications and effects of war for civilians, trade, politics, economies, popular culture, and technology.

**Learning Outcomes:**

Through the lectures and assignments, students will gain:

Basic primary source skills: what are primary sources?

Basic secondary source skills: what are secondary sources?; secondary sources as interpretation; dealing with different interpretations; synthesis of extensive reading

Familiarity with the library and electronic resources

A full understanding of plagiarism and its problems

Basic paper-writing skills: organization, citation, and footnoting

Communication skills through presentations and small-group discussion

An appreciation of the fundamental role of war in shaping history and society

**Course Materials:**

Students must purchase the following textbooks, which will be used for tutorial discussions and assignments.

They are available in the university bookstore.

Michael Howard, *The First World War: A Very Short Introduction* (Oxford: Oxford University Press, 2002)  
Gerhard L. Weinberg, *World War II: A Very Short Introduction* (Oxford: Oxford University Press, 2014)

Other materials for use in tutorial discussions and assignments will be available on the course website.

### **Methods of Evaluation:**

Students must complete ALL coursework. Failure to complete all assigned coursework will result in a failing grade.

<i>Joan of Arc: The Musical</i> assignment (due week of 19 October 2020)	25%
Primary source document analysis (due week of 7 December 2020)	25%
Essay outline (due week of 24 February 2021)	10%
Research paper (due week of 29 March 2021)	25%
Tutorial participation	15%

### ***Joan of Arc: The Musical* assignment:**

You and your peers will put together a pitch for *Joan of Arc: The Musical* that tells the story of the Hundred Years War in an accessible manner. Each tutorial will be divided into two groups and each group will use the course materials—lectures and readings—to outline a stage production about Joan and the Hundred Years War. There are two components to this assignment – a group component and an individual component. As a group, you will decide what topics need to be explored to provide a well-structured and logical historical interpretation of Joan’s role in the Hundred Years War. Each student will then take a single topic, research it further, and write a report (of 500 words) summarizing that topic and how it will be explored in the musical. The group will then reconvene outside of class time and put together a ‘pitch’ or proposal consisting of a brief overview of the story that its musical will tell, a rationale for each topic explored, and the individual research components.

**\*\*Due week of 19 October 2020\*\***

### ***Primary source document analysis:***

You will be given an original document from the First World War to research and analyze. You should approach it as an exercise in historical detection – how much can the document tell you about the time, and about the people and events to which it refers? Because of the nature of the assignment, it does not need a thesis statement, like a conventional research paper. It should include reference notes and a bibliography. A sample analysis will be made available on the course website.

**\*\*Due week of 7 December 2020\*\***

### ***Essay outline:***

Each student will write a research paper on a topic relating to any of the three major wars covered in the course – the Hundred Years War, the First World War, or the Second World War. The assignment will allow you to bring together skills in interpreting primary and secondary sources, and in bibliographical research. The first step is to create an essay outline consisting of a number of research questions, a list of representative primary and secondary sources, and a 500-word discussion of what you plan to investigate in your essay.

**\*\*Due week of 24 February 2021\*\***

### ***Research paper:***

The final paper should be roughly 6 to 8 pages in length, not including the title page and bibliography. It should be properly referenced with footnotes or endnotes. In grading, a premium will be placed on your ability to present your argument in an organized fashion and in graceful prose.

**\*\*Due week of 29 March 2021\*\***

### ***Submitting assignments***

All assignments are to be submitted on the day of your tutorial meeting. Late assignments will be subject to a deduction of two marks per day, including weekend days. Assignments submitted more than seven days after the due date, without accommodation from Academic Counselling, will not receive a grade.

All assignments **must** be submitted electronically to the Turnitin plagiarism detection service. Detailed instructions for the submission process through the OWL course website will be provided in class. Students are strongly advised not to wait until the last few minutes before midnight to submit the paper. High demand and internet failure are not acceptable reasons for failing to submit on time. In the event of any problems, contact your instructor.

### **Accommodation for missed assignment deadlines with a Self-Reported Absence:**

If a student reports an SRA for an assignment (ie. an essay), the new due date will be 48 hours after the SRA was submitted. For example, if you complete an SRA on 19 March at 3pm, your new due date will be 21 March at 3pm.

Note: 'All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).'  
[[www.uwo.ca/univsec/handbook/exam/crsout.pdf](http://www.uwo.ca/univsec/handbook/exam/crsout.pdf)]

In some weeks, tutorials will meet virtually; in other weeks, they will meet live, with half of a tutorial group attending one week, the other half the next. Your tutorial leader will provide a schedule for live tutorials. If you are feeling unwell in a week when your tutorial is scheduled to meet live, you will be able to participate in your tutorial remotely. Any student who has concerns about attending a live tutorial may move to a tutorial that will only meet virtually.

The success of each tutorial depends on the willingness of students to keep up with the readings on a weekly basis and to take part fully in the discussion. Your participation (and note that you are assessed on participation, not simply attendance) will be assessed on an ongoing basis throughout the year. Attendance at tutorials is mandatory. If you cannot attend your own tutorial in any given week, you should consult the tutorial schedule on the course website and arrange with the course director to attend a different tutorial.

History 1810E is designated as an essay course. In order to obtain a passing grade in the course, each student must exhibit a minimum level of competence in essay writing. In practical terms, this means that each student, to pass the course, must achieve a passing grade in the written work (ie. out of the combined written work grade of 75%, you must achieve at least 37.5%).

For reasons of privacy, students should communicate with the course director and TAs using their UWO email addresses; all communications regarding the course will be sent to those email addresses, rather than to other accounts (Hotmail, Gmail, etc). Students should also regularly check the Announcements section on the course website for updates.

We recognize that, for academic purposes, students rely heavily on electronic devices such as laptops or

smartphones, and may be accustomed to using them in class for taking notes or following the readings. Our assumption is that students will be respectful of their instructors and fellow students in using electronic devices, and will not engage in activities that distract those around them. In the event of disruptive use of such devices, the course director reserves the right to request that any device be turned off or put away; in extreme situations, a student may be asked to leave the lecture hall.

## Course Schedule and Readings:

**NB - \*\*\* Tutorials begin the week of 14 September \*\*\***

**9 September** – Introduction: War – What is it Good For?

**14 and 16 September:** War in Film and Television  
Tutorials – Introduction (virtual)

**21 and 23 September:** War in Music and Gaming  
Tutorials – How to read

John Whiteclay Chambers, 'The Movies and the Antiwar Debate in America, 1930-1941,' *Film & History* 36/1 (2006)

## The Hundred Years War

**28 and 30 September:** The Hundred Years War for Dummies

Tutorials – How to read

John Whiteclay Chambers, 'The Movies and the Antiwar Debate in America, 1930-1941,' *Film & History* 36/1 (2006)

**5 and 7 October:** Revolutions in Military Affairs / Robin Hood and the peasants' revenge

Tutorials – Popular vs scholarly, old vs new

'The Battle of Agincourt,' from *The Chronicles of Enguerrand de Monstrelet* (ca. 1440)

<https://deremilitari.org/2013/02/battle-of-agincourt-1415/>

Edward Barber, 'Edward III and the Battle of Crécy,' *History Today* 63/10 (October 2013): 33-38

Yuval Harari, 'Inter-frontal Cooperation in the Fourteenth Century and Edward III's 1346 Campaign,' *War in History* 6/4 (1999): 379-95

**12 October:** Thanksgiving Monday – no lecture or tutorials

**14 October:** Joan of Arc / Jeanne d'Arc

Tutorials – Popular vs scholarly, old vs new

'The Battle of Agincourt,' from *The Chronicles of Enguerrand de Monstrelet* (ca. 1440)

<https://deremilitari.org/2013/02/battle-of-agincourt-1415/>

Edward Barber, 'Edward III and the Battle of Crécy,' *History Today* 63/10 (October 2013): 33-38

Yuval Harari, 'Inter-frontal Cooperation in the Fourteenth Century and Edward III's 1346 Campaign,' *War in History* 6/4 (1999): 379-95

**19 and 21 October:** Legacies of the Hundred Years War / Random Wars

**\*\*Joan of Arc: The Musical assignment due\*\*** (virtual)

**26 and 28 October: War in medieval Asia – Prof Cary Takagaki**

Tutorials –

**2 and 4 November** – Fall Reading Week – no lectures

**9 and 11 November: The Opium Wars - Prof Cary Takagaki**

Tutorials –

## The First World War

**16 and 18 November:** Nationalism, imperialism & jingoism / Arms races and alliances

Tutorials – Primary vs secondary sources

Howard, *The First World War*, chap. 1 and 2

Thomas H. Russell, *The World's Greatest War* (1914), chap. 1

**23 and 25 November:** The Generation of 1914: The Old World and the New World

Tutorials – Primary vs secondary sources

Howard, *The First World War*, chap. 1 and 2

Thomas H. Russell, *The World's Greatest War* (1914), chap. 1

**30 November and 2 December:** The War on the Western Front / And Everywhere Else

Tutorials – Formulating research questions and organizing a research essay (virtual)

Howard, chap. 3, 4 and 5

**7 and 9 December:** Westerners / Easterners

**\*\*Primary source document analysis due\*\*** (virtual)

**4 and 6 January:** Technology / Mobilizing Consent

Howard, chap. 6, 7, and 8

Tutorials – Cartoons in war

Jane Chapman and Dan Ellin, 'Dominion Cartoon Satire as Trench Culture Narratives: Complaints, Endurance and Stoicism,' *The Round Table* 103/2 (2014): 175-92

**11 and 13 January:** Intervention and revolution / 1918

Tutorials – Cartoons in war

Jane Chapman and Dan Ellin, 'Dominion Cartoon Satire as Trench Culture Narratives: Complaints, Endurance and Stoicism,' *The Round Table* 103/2 (2014): 175-92

**18 and 20 January:** Lands Fit for Heroes / Remembering War

Howard, *The First World War*, chap. 9

Tutorials – Commemoration

Jonathan F. Vance, 'Remembering Armageddon,' in David MacKenzie, ed., *Canada and the First World War: Essays in Honour of Robert Craig Brown* (2005): 409-33

**25 and 27 January:** Random Wars

Tutorials – Commemoration

Jonathan F. Vance, 'Remembering Armageddon,' in David MacKenzie, ed., *Canada and the First World War: Essays in Honour of Robert Craig Brown* (2005): 409-33

# The Second World War

## **1 and 3 February: Roots of the Pacific War (Prof Cary Takagaki)**

Tutorials – history on-line

Weinberg, chap. 1

## **8 and 10 February: Roots of the Pacific War (Prof Cary Takagaki) / The Nazis and Versailles**

Tutorials – history on-line

Weinberg, chap. 1

**15 and 17 February** – Reading Week – no lectures or tutorials

**24 and 26 February** – War and occupation

Weinberg, chap. 2 and 3

**\*\*Essay outline due\*\*** (virtual)

## **1 and 3 March** – Barbarossa / Divine Wind (Prof Cary Takagaki)

Weinberg, chap. 4 and 5

Tutorials – Music in wartime

Kathleen E.R. Smith, *God Bless America: Tin Pan Alley Goes to War* (2003): chap. 10

**8 and 10 March** – Mobilizing Consent / Secret Wars

Tutorials – Music in wartime

Kathleen E.R. Smith, *God Bless America: Tin Pan Alley Goes to War* (2003): chap. 10

**15 and 17 March** – War on civilians: bombing and genocide

Weinberg, chap. 7

Tutorials – Childhood in wartime

Christine Hamelin, 'A Sense of Purpose: Ottawa Students and the Second World War,' *Canadian Military History* 6/1 (1997): 34-41

**22 and 24 March** – Sicily to Overlord / Midway to Island-hopping (Prof Cary Takagaki)

Tutorials – Childhood in wartime

Christine Hamelin, 'A Sense of Purpose: Ottawa Students and the Second World War,' *Canadian Military History* 6/1 (1997): 34-41

**29 and 31 March** – VE and VJ Day / Remembering War

Weinberg, chap. 6 and 8

Tutorials –

**\*\*Research essay due\*\*** (virtual)

**6 April** – Conclusion

## Additional Statements

### ***Academic Offences:***

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf).

### ***Accessibility Options:***

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar's website: [www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

### ***Medical Issues***

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please visit [https://www.uwo.ca/univsec/academic\\_policies/index.html](https://www.uwo.ca/univsec/academic_policies/index.html) to view all updated academic policies regarding medical accommodations.

### ***Plagiarism:***

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the

quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are another writer's ideas. You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in "A" above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in "A" above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

### ***Scholastic Offences***

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

[www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### ***Copyright***

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

### ***Health and Wellness***

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).